

# A Lover's Complaint



From off a hill whose concave womb reworded  
A plaintful story from a sist'ring vale,  
My spirits t'attend this double voice accorded,  
And down I laid to list the sad-tuned tale;  
Ere long espied a fickle maid full pale,  
Tearing of papers, breaking rings a-twain,  
Storming her world with sorrow's wind and rain.

Upon her head a platted hive of straw,  
Which fortified her visage from the sun,  
Whereon the thought might think sometimes it saw  
The carcass of a beauty spent and done.  
Time had not scythèd all that youth begun,  
Nor youth all quit, but spite of heaven's fell rage  
Some beauty peeped through lattice of seared age.

Oft did she heave her napkin to her eyne,  
Which on it had conceited characters,  
Laund'ring the silken figures in the brine  
That seasoned woe had pelleted in tears,  
And often reading what contents it bears;  
As often shrieking undistinguished woe,  
In clamors of all size, both high and low.

Sometimes her leveled eyes their carriage ride,  
As they did batt'ry to the spheres intend;  
Sometimes diverted, their poor balls are tied  
To th'orbèd earth; sometimes they do extend

1 **concave womb** hollow-shaped hillside. **reworded** echoed  
2 **plaintful story** i.e., mournful sound (which turns out to be the grieving of a maiden). **sist'ring** neighboring 3 **t'attend** to listen to.  
double (because echoed). **accorded** inclined, consented 4 **list** listen to.  
**sad-tuned** i.e., sung in a minor key 5 **fickle** i.e., perturbed, moody 6 **papers** i.e., love letters 8 **platted hive** i.e., woven hat  
9 **fortified** protected 10 **the thought** the mind, the imagination  
11 **carcass** decaying, lifeless remnant. **spent** consumed 12-13 **all ... quit** all the beauty of her youth, nor had youth abandoned her entirely  
13 **fell** deadly, cruel 14 **seared** dried up 15 **heave** lift. **napkin** handkerchief. **eyne** eyes 16 **conceited characters** fanciful or emblematic devices 18 **seasoned** (1) matured (2) salted. **pelleted** formed into small globules 20 **undistinguished woe** incoherent cries of grief 22 **her ... ride** i.e., her eyes, directed and aimed like a cannon, swiveled about as on a gun carriage 23 **As ... intend** as if they did intend to direct their fire against the heavens 24 **balls** eyeballs 24-5 **are ... earth** seem fixed to the orb-shaped earth, to the ground

1	Their view right on; anon their gazes lend	26
2	To every place at once, and, nowhere fixed,	27
3	The mind and sight distractedly commixed.	28
4		
5	Her hair, nor loose nor tied in formal plat,	29
6	Proclaimed in her a careless hand of pride;	30
	For some, untucked, descended her sheaved hat,	31
	Hanging her pale and pinèd cheek beside;	32
8	Some in her threaden fillet still did bide,	33
9	And, true to bondage, would not break from thence,	
10	Though slackly braided in loose negligence.	
11		
12	A thousand favors from a maund she drew	36
13	Of amber, crystal, and of beaded jet,	37
14	Which one by one she in a river threw,	
	Upon whose weeping margent she was set,	39
15	Like usury applying wet to wet,	40
16	Or monarch's hands that lets not bounty fall	41
	Where want cries some, but where excess begs all.	42
18		
19	Of folded schedules had she many a one,	43
20	Which she perused, sighed, tore, and gave the flood;	44
	Cracked many a ring of posied gold and bone,	
	Bidding them find their sepulchers in mud;	45
22	Found yet more letters sadly penned in blood,	
23	With sleided silkfeat and affectedly	48
24	Enswathed and sealed to curious secrecy.	49
25		

26 **right on** straight in front of her 26-7 **lend ... once** i.e., roll distractedly everywhere 28 **The mind ... commixed** her mind and sight wildly confused or mingled. 29 **nor ... nor** neither ... nor. **in formal plat** neatly braided 30 **careless ... pride** hand careless of appearances 31 **descended** hung from. **sheaved straw** 32 **Hanging ... beside** hanging beside her pale cheek wasted with pining 33 **threaden fillet** i.e., ribbon binding her hair 36 **favors** love tokens. **maund** woven basket with handles 37 **beaded jet** jet beads 39 **weeping margent** moist bank. (Though *weeping* also applies to her.) 40 **usury** i.e., adding money to money; she adds tears to the river's water 41-2 **Or ... all** or like the monarch who distributes his bounty not among those whose need cries out for some aid, but among the excessively wealthy who beg for absolutely everything. 43 **schedules** papers containing writing, i.e., letters 44 **gave the flood** threw in the stream 45 **posied** inscribed with a motto 48 **sleided** separated into threads. **feat** feathly, adroitly. **affectedly** lovingly 49 **Enswathed ... secrecy** wrapped about (with the silk) and sealed (with wax) into careful secrecy.

These often bathed she in her fluxive eyes,  
And often kissed, and often 'gan to tear;  
Cried, "O false blood, thou register of lies,  
What unprovèd witness dost thou bear!  
Ink would have seemed more black and damned here!"  
This said, in top of rage the lines she rents,  
Big discontent so breaking their contents.

A reverend man that grazed his cattle nigh—  
Sometime a blusterer, that the ruffle knew  
Of court, of city, and had let go by  
The swiftest hours, observèd as they flew—  
Towards this afflicted fancy fastly drew,  
And, privileged by age, desires to know  
In brief the grounds and motives of her woe.

So slides he down upon his grained bat,  
And comely-distant sits he by her side,  
When he again desires her, being sat,  
Her grievance with his hearing to divide.  
If that from him there may be aught applied  
Which may her suffering ecstasy assuage,  
'Tis promised in the charity of age.

"Father," she says, "though in me you behold  
The injury of many a blasting hour,  
Let it not tell your judgment I am old;  
Not age, but sorrow, over me hath power.  
I might as yet have been a spreading flower,  
Fresh to myself, if I had self-applied  
Love to myself and to no love beside.

"But, woe is me! Too early I attended  
A youthful suit—it was to gain my grace—  
Oh, one by nature's outwards so commended  
That maidens' eyes stuck over all his face.  
Love lacked a dwelling and made him her place;  
And when in his fair parts she did abide,  
She was new lodged and newly deified.

"His browny locks did hang in crooked curls,  
And every light occasion of the wind

50 fluxive flowing 52 blood i.e., the blood in which the letters were written (line 47), but with a sense also of the *blood* or passion that has played her false. register record 53 unprovèd unconfirmed, false 55 in top of in the height of. rents rends, tears 56 discontent . . . contents (With a play of antithesis.) 57 reverend aged 58 Sometime at one time. blusterer swaggerer. ruffle commotion, bustle 60 swiftest hours i.e., time of youth. observèd as they flew (This man has let his youth go by and disappear, but not without observing and learning from the years as they flew.) 61 fancy i.e., amorous passion and the person expressing it. fastly (1) quickly (2) in close proximity 64 So . . . bat And so he lowers himself by means of his club or staff that is worn and showing the grain 65 comely-distant at a decorous distance 66 being he being 67 divide share. 68 If that If 69 ecstasy frenzy (of grief) 70 in the charity of age in the loving-kindness that old people can offer. 71 Father i.e., Old man 72 blasting blighting, withering 75 spreading unfolding 76 Fresh to myself i.e., like a flower that lives and dies unseen and unplucked 78 attended heeded 79 grace favor 80 nature's outwards the physical appearance given him by nature 81 stuck over i.e., were glued to 82 Love Venus 84 She . . . deified Love, already a goddess, was made doubly so when she dwelt with him. 86 occasion chance breath

50	Upon his lips their silken parcels hurls.	87
	What's sweet to do, to do will aptly find;	88
52	Each eye that saw him did enchant the mind,	90
53	For on his visage was in little drawn	91
	What largeness thinks in Paradise was sown.	
55		
56	"Small show of man was yet upon his chin;	93
	His phoenix down began but to appear	94
57	Like unshorn velvet on that termless skin	95
58	Whose bare outbragged the web it seemed to wear.	96
60	Yet showed his visage by that cost more dear;	97
	And nice affections wavering stood in doubt	98
61	If best were as it was, or best without.	
64		
65	"His qualities were beauteous as his form,	99
	For maiden-tongued he was, and thereof free;	100
66	Yet, if men moved him, was he such a storm	101
67	As oft twixt May and April is to see,	102
68	When winds breathe sweet, unruly though they be.	104
	His rudeness so with his authorized youth	105
69	Did livery falseness in a pride of truth.	
70		
71	"Well could he ride, and often men would say,	107
	'That horse his mettle from his rider takes.	108
72	Proud of subjection, noble by the sway,	
	What rounds, what bounds, what course, what stop he makes!	109
73	And controversy hence a question takes,	110
75	Whether the horse by him became his deed,	111
76	Or he his manage by th' well-doing steed.	112
78		
79	"But quickly on this side the verdict went:	114
	His real habitude gave life and grace	115
80	To appertainings and to ornament,	116
81	Accomplished in himself, not in his case.	117
82	All aids, themselves made fairer by their place,	
84		
85	87 Upon . . . hurls (the wind) tosses the <i>silken parcels</i> , the curls, against his lips. 88 to do will aptly find i.e., will find a doer or an occasion 90 in little in miniature 91 What . . . sown what one supposes was seen in full scale in Paradise. 93 phoenix i.e., suggesting his unique perfection (since only one phoenix, a mythical bird, exists at one time) 94 Like . . . skin like velvet with its nap not yet trimmed or shaved, on that skin which words are inadequate to describe 95 Whose . . . wear the unadorned surface of which could outblush in handsomeness the downy covering it seemed to wear. 96 Yet . . . dear Yet his face seemed all the lovelier for its rich covering 97 nice affections carefully discriminating tastes 98 without i.e., lacking the downy beard. 99 qualities were manner was as 100 maiden-tongued modest of speech, soft-spoken. free eloquent, well-spoken 101 moved i.e., to anger 102 to see to be seen 104-5 His . . . truth His roughness, privileged by his youth, thereby did dress falseness in a magnificent garment or concealment of truth. 107 mettle vigor and strength of spirit 108 noble by the sway made noble by the way he's controlled 109 stop sudden check in a horse's "career" or trial gallop at full speed. (All the terms here are terms of <i>manage</i> , line 112, the schooling or handling of a horse.) 110 takes takes up, considers 111-12 Whether . . . steed whether it was owing to his horsemanship that his horse acted so becomingly or whether he seemed such a good rider because he had so good a horse. 114 habitude constitution, temperament 115 appertainings external attributes 116 case appearance and circumstances, e.g., the possession of so good a horse. 117 place i.e., place near to him or on his person	

Came for additions, yet their purposed trim  
Pieced not his grace, but were all graced by him.

"So on the tip of his subduing tongue  
All kind of arguments and question deep,  
All replication prompt and reason strong,  
For his advantage still did wake and sleep.  
To make the weeper laugh, the laugher weep,  
He had the dialect and different skill,  
Catching all passions in his craft of will,

"That he did in the general bosom reign  
Of young, of old, and sexes both enchanted,  
To dwell with him in thoughts, or to remain  
In personal duty, following where he haunted.  
Consents bewitched, ere he desire, have granted,  
And dialogued for him what he would say,  
Asked their own wills, and made their wills obey.

"Many there were that did his picture get  
To serve their eyes, and in it put their mind,  
Like fools that in th'imagination set  
The goodly objects which abroad they find  
Of lands and mansions, theirs in thought assigned,  
And laboring in more pleasures to bestow them  
Than the true gouty landlord which doth owe them;

"So many have, that never touched his hand,  
Sweetly supposed them mistress of his heart.  
My woeful self, that did in freedom stand,  
And was my own fee simple, not in part,  
What with his art in youth, and youth in art,  
Threw my affections in his charmed power,  
Reserved the stalk and gave him all my flower.

"Yet did I not, as some my equals did,  
Demand of him, nor being desirèd yielded;  
Finding myself in honor so forbid,

118-19 Came . . . him added to his attractiveness, yet their intended function as ornament did not so much augment his grace as take grace from him. 122-3 All . . . sleep all prompt riposte and persuasive argument served him at all hours, like servants always ready whenever called. 125 dialect manner of expression. different varied, readily adaptable 126 passions (1) passions of his hearers (2) passions incorporated into his moving speech. craft of will skill in persuasion 127 That so that. general bosom hearts of all 130 In personal duty i.e., like a personal servant. haunted frequented. 131-3 Consents . . . obey i.e., Women have consented to his will before he even asked them, have made up his love speeches to them for him, and have made themselves obey as if obeying their own desires. 135 in it . . . mind let their minds become engrossed with it 136-40 Like . . . owe them like fools who imagine certain goodly lands and mansions they have happened on in their travels to be their own, and try harder to make them habitable and pleasurable than does the gout-afflicted landlord who owns them 141 So many Thus many women 142 them themselves 144 was . . . part i.e., had total control of my own destiny, as of land held in perpetuity, not partial control 146 charmèd power power to charm or cast a spell 148 my equals i.e., of those equal to me in age and station 149 Demand . . . yielded i.e., ask him to take me, or, yield myself to him the moment he desired me to 150 in honor so forbid forbidden by (maidenly) honor to do so (i.e., to yield at once)

118 With safest distance I mine honor shielded. 151  
119 Experience for me many bulwarks builded 152  
Of proofs new-bleeding, which remained the foil 153  
Of this false jewel and his amorous spoil. 154

122 "But, ah, who ever shunned by precedent 156  
123 The destined ill she must herself assay? 157  
Or forced examples, 'gainst her own content 158  
125 To put the by-past perils in her way? 159  
126 Counsel may stop awhile what will not stay; 160  
For when we rage, advice is often seen 161  
127 By blunting us to make our wits more keen.

130 "Nor gives it satisfaction to our blood 162  
131 That we must curb it upon others' proof, 163  
132 To be forbade the sweets that seems so good 164  
133 For fear of harms that preach in our behoof. 165  
O appetite, from judgment stand aloof! 166  
The one a palate hath that needs will taste, 167  
Though Reason weep and cry, 'It is thy last.'

135 "For further I could say 'This man's untrue,' 169  
136 And knew the patterns of his foul beguiling; 170  
137 Heard where his plants in others' orchards grew, 171  
138 Saw how deceits were gilded in his smiling; 172  
139 Knew vows were ever brokers to defiling; 173  
140 Thought characters and words merely but art, 174  
141 And bastards of his foul adulterate heart.

142 "And long upon these terms I held my city, 176  
144 Till thus he 'gan besiege me: 'Gentle maid, 177  
Have of my suffering youth some feeling pity, 178  
146 And be not of my holy vows afraid. 179  
That's to ye sworn to none was ever said; 180  
For feasts of love I have been called unto, 181  
148 Till now did ne'er invite, nor never woo. 182

149 150 " 'All my offenses that abroad you see 183  
Are errors of the blood, none of the mind.

151 With safest distance by staying at a safe distance 152-3 Experience . . . new-bleeding i.e., The experience of those recently undone in love by him provided me with many defenses 153 foil dark background used to show off the brilliance of a jewel 154 this false jewel i.e., the young man. spoil plunder; that which is spoiled. 156 assay learn by experience. 157-8 Or . . . way? Or, in order to deter her own present inclination, urged the dangers experienced by others in the past? 159 stay stop forever 160 rage i.e., in passion 161 By . . . keen in attempting to stop us, merely making us all the more ingenious and eager. 162 blood passion 163 proof experience 164 seems seem 165 preach in our behoof offer us good advice aimed at benefiting us. 166 O appetite . . . aloof! O desire, you will always remain distant from judgment! 167 The one i.e., Passion, appetite. needs will taste insists upon gratification 169 say . . . untrue tell of this man's faithlessness 170 knew . . . beguiling had examples of his treachery before me 171 plants i.e., children illegitimately begotten. orchards i.e., wombs 172 gilded given a gilded (false) surface 173 brokers panders 174 characters and words i.e., the written and spoken word. art artifice 176 city citadel (of chastity) 180 That's That which is 181-2 For . . . woo I have been invited to other feasts of love before now, but never until now did I do the inviting and the wooing. 183 abroad in the world around us

Love made them not. With acture they may be,  
Where neither party is nor true nor kind.  
They sought their shame that so their shame did find;  
And so much less of shame in me remains  
By how much of me their reproach contains.

" 'Among the many that mine eyes have seen,  
Not one whose flame my heart so much as warmed,  
Or my affection put to th' smallest teen,  
Or any of my leisures ever charmed.  
Harm have I done to them, but ne'er was harmed;  
Kept hearts in liveries, but mine own was free,  
And reigned, commanding in his monarchy.

" 'Look here what tributes wounded fancies sent me,  
Of pallid pearls and rubies red as blood,  
Figuring that they their passions likewise lent me  
Of grief and blushes, aptly understood  
In bloodless white and the encrimsoned mood—  
Effects of terror and dear modesty,  
Encamped in hearts but fighting outwardly.

" 'And, lo, behold these talents of their hair,  
With twisted metal amorously impleached,  
I have received from many a several fair,  
Their kind acceptance weepingly beseeched,  
With th'annexions of fair gems enriched,  
And deep-brained sonnets that did amplify  
Each stone's dear nature, worth, and quality.

" 'The diamond? Why, 'twas beautiful and hard,  
Whereto his invised properties did tend;  
The deep-green emerald, in whose fresh regard  
Weak sights their sickly radiance do amend;  
The heaven-hued sapphire and the opal blend  
With objects manifold—each several stone,  
With wit well blazoned, smiled or made some moan.

185-6 **With . . . kind** They may be physically performed where neither partner is faithful or truly in love. 188-9 **And . . . contains** and I am all the less to blame by how little their reproaches really accuse me (rather than themselves). 191 **Not one . . . warmed** i.e., there is not one whose flame of passion so much as warmed my heart 192 **Or . . . teen** or gave my affection the least sorrow (*teen*) 193 **Or . . . charmed** or put a spell on any of my times of leisure. 195 **in liveries** in the uniform of a person in service, i.e., almost enslaved 197 **wounded fancies** i.e., doting young women 199 **Figuring** signifying 201 **mood mode, form, emotional state** (i.e., blushing) 202 **Effects** the signs or results. **dear precious; deeply felt** 203 **Encamped . . . outwardly** (White and red contend visually in the alternation of pallor and blushing cheeks, while fear and maidenly shame occupy the hearts of the women who have been seduced.) 204 **talents** i.e., treasures, riches 205 **impleached intertwined** 206 **a several fair** different beautiful young women 208 **th'annexions** the additions 209 **deep-brained intricate**. **amplify** enlarge upon, go into detail about 212 **Whereto . . . tend** toward which its invisible properties incline. (*Invised*, used nowhere else, may be an error for *incised*, "engraved.") The young man, too, is beautiful and hard. 213 **regard** aspect, sight 214 **radiance** power of vision. (The emerald helps repair weak vision in those who look at it, just as the young man refreshes the eyes by his beauty.) 215-16 **blend . . . manifold** blended of many colors (?), or, blended with (or that blends with) many objects presented to the sight (?) 216 **several particular** 217 **blazoned** proclaimed, catalogued (in the accompanying sonnets). **smiled . . . moan** symbolized joy or grief in love.

185	" 'Lo, all these trophies of affections hot,	218
186	Of pensive and subdued desires the tender,	219
188	Nature hath charged me that I hoard them not,	
189	But yield them up where I myself must render,	
191	That is, to you, my origin and ender;	222
192	For these, of force, must your oblations be,	223
193	Since, I their altar, you enpatron me.	224
195	" 'Oh, then, advance of yours that phraseless hand,	225
197	Whose white weighs down the airy scale of praise!	226
199	Take all these similes to your own command,	227
201	Hallowed with sighs that burning lungs did raise;	228
202	What me, your minister for you, obeys,	229
203	Works under you; and to your audit comes	230
204	Their distract parcels in combinèd sums.	231
205	" 'Lo, this device was sent me from a nun,	233
206	Or sister sanctified of holiest note,	234
208	Which late her noble suit in court did shun,	235
209	Whose rarest havings made the blossoms dote;	236
212	For she was sought by spirits of richest coat,	237
213	But kept cold distance, and did thence remove	
214	To spend her living in eternal love.	238
215	" 'But oh, my sweet, what labor is't to leave	239
216	The thing we have not, mast'ring what not strives,	240
217	Paling the place which did no form receive,	241
	Playing patient sports in unconstrainèd gyves?	242
	She that her fame so to herself contrives	243
	The scars of battle scapeth by the flight,	
	And makes her absence valiant, not her might.	245
	" 'Oh, pardon me, in that my boast is true!	246
	The accident which brought me to her eye	
	Upon the moment did her force subdue,	248

218 **affections passions** 219 **pensive** saddened. **tender offering**  
220 **ender end, conclusion.** (You are the source of my life and that  
without which I cannot live.) 223 **of force** perforce. **your oblations**  
offerings made at the altar of love for you 224 **Since . . . me** since I  
am the altar (on which these gifts are offered) and you are my patron  
saint (to whom the altar is dedicated). 225 **phraseless** indescribable  
226 **weighs . . . praise** outweighs in the scales any praise that can be  
offered to it in airy words. 227 **similes** i.e., symbolic love tokens or  
gems accompanied by symbolic explanation in the sonnets 228 **Hallowed** consecrated. **burning** i.e., hot with passion 229-30 **What . . .**  
you whatever is at the command of me, your minister or agent acting  
on your authority, is thus yours also 230 **audit account** 231 **dis-**  
**distract parcels** component parts 233 **note** reputation 234 **Which . . .**  
**shun** who recently (before she became nun) shunned those who sued  
for her attention at court 235 **Whose . . . dote** whose rare gift of  
beauty made the young courtiers (in the blossom of their life) dote on  
her 236 **spirited** young men. **coat** coat of arms, i.e., descent  
237 **remove** depart 238 **living lifetime**. **eternal love** love of the  
eternal God (i.e., she became a nun). 239-42 **what . . . gyves?** how  
can it be called a difficult thing to give up something we haven't tried  
yet, mastering an emotion that offers no resistance, **paling** or fencing in  
the heart upon which no lover has yet made any impression, patiently  
pretending to endure restraints that, in fact, impose no restraint and  
that one is not obliged to endure? 243 **her fame . . . contrives**  
devises for herself a reputation (for renouncing love) 245 **makes . . .**  
**might** i.e., shows valor only in avoiding temptation, not in con-  
fronting it directly. 246 **my boast** i.e., that she could resist me only  
by fleeing, not when she saw me 248 **Upon the moment** at once

And now she would the cagèd cloister fly.  
 Religious love put out religion's eye.  
 Not to be tempted, would she be immured,  
 And now to tempt all liberty procured.

" 'How mighty then you are, oh, hear me tell!  
 The broken bosoms that to me belong  
 Have emptied all their fountains in my well,  
 And mine I pour your ocean all among.  
 I strong o'er them, and you o'er me being strong,  
 Must for your victory us all congest,  
 As compound love to physic your cold breast.

" 'My parts had power to charm a sacred nun,  
 Who, disciplined, ay, dieted in grace,  
 Believed her eyes when they t'assail begun,  
 All vows and consecrations giving place.  
 O most potential love! Vow, bond, nor space,  
 In thee hath neither sting, knot, nor confine,  
 For thou art all, and all things else are thine.

" 'When thou impressest, what are precepts worth  
 Of stale example? When thou wilt inflame,  
 How coldly those impediments stand forth  
 Of wealth, of filial fear, law, kindred, fame!  
 Love's arms are peace, 'gainst rule, 'gainst sense, 'gainst  
 shame,  
 And sweetens, in the suff'ring pangs it bears,  
 The aloes of all forces, shocks, and fears.

" 'Now all these hearts that do on mine depend,  
 Feeling it break, with bleeding groans they pine,  
 And supplicant their sighs to you extend  
 To leave the batt'ry that you make 'gainst mine,

249 *she would . . . fly* she wished to flee the locked convent.  
 250 *Religious . . . eye* i.e., Love of me put out love of the divine.  
 251–2 *Not . . . procured* Before she wished to be shut up from temptation, but now she sought liberty to venture everything. (The Quarto reads "enur'd" for "immured" and perhaps should be "inured," habituated.) 254 *bosoms* hearts 255–6 *Have . . . among* have emptied all their affections into me as into a spring, and I in turn, like a river, pour all these fountains of affection into your ocean.  
 257 *strong* victorious 258–9 *Must . . . breast* must as a consequence of your victory gather together all of us (my admirers and myself) as a compound of various ingredients applied as a medicine to cure and thaw your resisting heart. 260 *parts* qualities 261 *dietet in sus-*  
*tained by* 262 *they t'assail begun* they (my qualities or *parts*) began to assail her heart 264 *potential* powerful 264–5 *Vow . . . confine* Against you vows have no strength (*sting*), bonds have no binding force (*knot*), and space is no barrier or impediment (*confine*)  
 267 *thou impressest* you make an impression on a heart or conscript it into your service 267–8 *what . . . example?* of what worth are moralistic warnings based on stale old instances? 271 *Love's . . . shame* Love's might enforces its own peace in the teeth of reason, good sense, and decorum 272 *pangs it bears* pangs that it (love) brings, the pangs that lovers must suffer 273 *aloes* bitter drugs, medicines 275 *break* i.e., break in disappointment at the threat of your rejecting me. *bleeding groans* (Each groan was thought to cost the heart a drop of blood.) 276 *supplicant* as supplicants 277 *leave* leave off. *mine my heart*

249 Lending soft audience to my sweet design, 278  
 250 And credit soul to that strong-bonded oath 279  
 251 That shall prefer and undertake my troth.' 280

252 "This said, his wat'ry eyes he did dismount, 281  
 253 Whose sights till then were leveled on my face; 282  
 254 Each cheek a river running from a fount 283  
 255 With brinish current downward flowed apace. 284  
 256 Oh, how the channel to the stream gave grace! 285  
 257 Who glazed with crystal gate the glowing roses 286  
 258 That flame through water which their hue encloses. 287

259 "Oh, father, what a hell of witchcraft lies 288  
 260 In the small orb of one particular tear! 289

261 But with the inundation of the eyes 290  
 262 What rocky heart to water will not wear? 291  
 263 What breast so cold that is not warmèd here? 292

264 Oh, cleft effect! Cold modesty, hot wrath, 293  
 265 Both fire from hence and chill extinctor hath. 294

267 "For, lo, his passion, but an art of craft, 295  
 268 Even there resolved my reason into tears; 296

269 There my white stole of chastity I daffed, 297  
 270 Shook off my sober guards and civil fears; 298

271 Appear to him as he to me appears, 299  
 272 All melting, though our drops this difference bore: 300  
 273 His poisoned me, and mine did him restore. 301

273 "In him a plenitude of subtle matter, 302  
 274 Applied to cautels, all strange forms receives, 303

275 Of burning blushes, or of weeping water, 304  
 276 Or swooning paleness; and he takes and leaves, 305

277 In either's aptness, as it best deceives, 306  
 278 To blush at speeches rank, to weep at woes, 307  
 279 Or to turn white and swoon at tragic shows; 308

278–80 *Lending . . . troth* lending their support to my suit to you and credibility to the inviolable oath that thereby guarantees the truth of what I say. 281 *dismount* lower (as in dismounting an artillery piece) 282 *leveled on* aimed at 285 *channel . . . stream* cheek to the flow of tears 286–7 *Who . . . encloses* i.e., which river of tears glazed over the cheeks (the *roses*) with a kind of crystal covering, in such a way that the cheeks' rosy color shines through the water. 288 *father* i.e., the old man to whom she is talking 289 *particular* single 293–4 *Cold . . . hath* Cold modesty receives warmth and hot desire is cooled by such tears. 295 *passion* passionate wooing, *but an art* merely an artifice 296 *resolved* dissolved 297 *stole* vestment. *daffed* doffed, put off 298 *guards* defenses. *civil* decorous, grave 299 *Appear* I did appear 300 *drops* teardrops 302 *subtle matter* malleable material and cunning 303 *cautels* crafty devices 305 *takes and leaves* uses one and avoids the other 306 *In either's aptness* whichever is more appropriate 307 *rank* gross 309 *That* So that. *level* range and aim. (Continues the metaphor of siege.) 310 *hail* i.e., of artillery 311 *Showing . . . tame* i.e., his aim being to represent his true nature as loving and docile

And, veiled in them, did win whom he would maim.  
 Against the thing he sought he would exclaim;  
 When he most burnt in heart-wished luxury,  
 He preached pure maid and praised cold chastity.

"Thus merely with the garment of a grace  
 The naked and concealèd fiend he covered,  
 That th'unexperient gave the tempter place,  
 Which like a cherubin above them hovered.

312 And . . . maim and, disguised thus in kindness and docility, or in *blushes, weeping, and paleness* (lines 304–5), won the heart of the woman he intended to harm. 314 heart-wished luxury deeply desired lechery 315 pure maid as if he were an untouched virgin 316 with . . . grace with a charming outward show or appearance. (Perhaps suggesting also one of the three Graces.) 317 The naked . . . covered he covered his fiendish inner self 318 th'unexperient the inexperienced. place entry 319 Which . . . hovered who, resembling a cherub, hovered over his victims as though offering them protection.

312	Who, young and simple, would not be so lovered?	320
	Ay me! I fell, and yet do question make	321
314	What I should do again for such a sake.	322
315	"Oh, that infected moisture of his eye,	323
316	Oh, that false fire which in his cheek so glowed,	325
317	Oh, that forced thunder from his heart did fly,	326
318	Oh, that sad breath his spongy lungs bestowed,	327
319	Oh, all that borrowed motion seeming owed, Would yet again betray the fore-betrayed, And new pervert a reconcilèd maid!"	329

320 simple naive. be so lovered surrender to a lover like him.  
 321 question make i.e., ask myself 322 for such a sake for someone like him, or, for the sake of falling into such pleasure, however brief.  
 323 infected infectious 325 forced feigned. from that from  
 326 spongy lungs lungs that are spongelike (as all lungs are; perhaps with the suggestion of "blown up with flattery and pretended grief")  
 327 all . . . owed all that passion he seemed to possess himself but had, in fact, borrowed 329 reconcilèd penitent